Fall 2017 Class Schedule *as of **8/9/2017***

Subject to Change

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 8:30		**Music History & Culture I** (to 9:20) Becker – 100		**Music History & Culture I** (to 9:20) Becker – 100	
8:30 9:20	**Educational Psychology** Rosenthal – 100 **Music Theory IIIA** Hung – 219 **Theory & Musicianship I A** Tsai – 225 **Percussion Techniques I A** Yakas - 130	**Music History & Culture I** (to 9:20) – 100 **Music Technology IA** Benson – 117 **Theory & Musicianship I A** Tsai - 225 **Middle School Methods** Sinclair – 130	**Educational Psychology** Rosenthal – 100 **Music Theory IIIA** Hung – 219 **Theory & Musicianship I A** Tsai – 225 **Percussion Techniques I A** Yakas - 130	**Music History & Culture I** (to 9:20) – 100 **Music Technology IA** Benson – 117 **Theory & Musicianship I A** Tsai – 225 **Middle School Methods** Sinclair – 130	**Methods/Techniques of Teaching III** (Lab) Dolan – 100 **Theory & Musicianship I A** Tsai - 225
9:30 10:20	**Music Theory IIIB** Hung – 219 **Theory & Musicianship I B** Tsai – 225 **Percussion Techniques I B** Yakas – 130 **Methods/Techniques of Teaching I** Logan– 100 **Methods of Teaching Jazz/Show Choir** Sinclair – Q120	**Music Technology IB** Benson – 117 **Theory & Musicianship I B** Tsai - 225 **Woodwind Methods** Rhodes – 100 **Piano IV / V** Abramovitch – M114 **Low String Techniques A** – 130 – Eccles	**Music Theory IIIB** Hung – 219 **Theory & Musicianship I B** Tsai – 225 **Percussion Techniques I B** Yakas – 130 **High String Techniques A –** Hall M116 **Methods/Techniques of Teaching I** Logan – 100 **Methods of Teaching Jazz/Show Choir** Sinclair – Q120	**Music Technology IB** Benson– 117 **Theory & Musicianship I B** Tsai – 225 **Woodwind Methods** Rhodes – 100 **Piano IV / V** Abramovitch – M114 **Low String Techniques A** – 130 – Eccles	**Methods/Techniques of Teaching III** (Lab) Dolan – 100 **Theory & Musicianship I B** Tsai – 225 **High String Techniques A –** Hall M116
10:30 11:20	**Flute / Sax Techniques** A - Rhodes - 225 **Piano III** A – Abramovitch M114 **High Brass Techniques B** – Schuman – Q120 **Orchestra Sectional A** – Eccles - 100 *Vocal Tech Lab A – 219*	**Collegiate Chorale** Sinclair – Q120 **Orchestra Sectional B** – Eccles – 100 **Clarinet Techniques B** Rhodes - 225	**Flute / Sax Techniques A –** Rhodes - 225 **Piano III** A – Abramovitch M114 **Methods/Techniques of Teaching III** (Lecture) Dolan – 130 **High Brass Techniques B** – Schuman – Q120	**Jazz Harmony & Improvisation** (Lab) Kidonakis – 130 **Clarinet Techniques B** Rhodes - 225	**Collegiate Chorale** Sinclair – Q120 **Jazz Ensemble** Kidonakis – 130
11:30 12:20	**Form & Analysis** Hung – 100 **Vocal Techniques** Martorano – 130 **Oboe / Bsn Techniques A** Rhodes - 225 **Piano III B** – Abramovitch – M114	**Sight Singing/Ear Training IIIA** Hung – 225 **Jazz Harmony & Improvisation** (Lecture) Kidonakis – 130 **Low Brass Techniques A** – Q120 – Riordan / Wirt **Guitar Techniques/ Methods** Goldberg – M116	**Form & Analysis** Hung – 100 **High Brass Techniques A** – Schuman – Q120 **Oboe / Bsn Techniques A** Rhodes - 225 **Piano III B** – Abramovitch – M114	**Jazz Harmony & Improvisation** (Lecture) Kidonakis – 130 **Low Brass Techniques A** – Q120 – Riordan / Wirt	**Sight Singing/Ear Training IIIA** Hung – 225 **High Brass Techniques A** – Schuman – Q120 **Percussion Ensemble II** Yakas – 130 **Guitar Techniques/ Methods** Goldberg – M116
12:30 1:00	**BREAK**	**BREAK**	**BREAK**	**BREAK**	**BREAK**
1:00 1:50	**Beginning Conducting** Sinclair – 130 **Piano I A** – Abramovitch – M114 **Music Fundamentals** Schuman – 225 **Clarinet Techniques A** Rhodes - 100 *Vocal Tech Lab B - 219*	**Chamber Ensembles** Flute – M113 IPA I – 221 Clarinet – 100 Perc I – 130 Horn – M104 Trombone – Q120 Saxophone – M101 Honors String - 225 Tuba/Euphonium – M116 Vocal Chamber Ensemble – 219	**Beginning Conducting** Sinclair – 130 **Piano I A** – Abramovitch – M114 **Music Fundamentals** Schuman – 225 **Clarinet Techniques A** Rhodes - 100	**Thursday Seminar** Campbell - **Q120**	**Chamber Ensembles** Percussion I – 130 Violin/Viola – 219 Trumpet – Q120 Low Strings – 100 Guitar – M116 Honors WW - 225
2:00 3:20	**Band** Logan/Dolan – Q120	**Choir** Sinclair – Q120	**Band** Logan/Dolan – Q120	**Band** Logan/Dolan – Q120	**Choir** Sinclair – Q120
3:30 4:20	**World Music** (to 4:50) Becker – 100 *Vocal Tech Lab C – 219*	**Sight Singing/Ear Training IIIB** Hung – 225 **String Methods –** Eccles - 130 **Piano I C –** Abramovitch – M114	**World Music** (to 4:50) Becker – 100 **Intro to Music Education** Dolan - Q120	**String Methods –** Eccles - 130 **Piano I C –** Abramovitch – M114 **Sight Singing/Ear Training IIIB** Hung – 225	**Methods of Teaching Reading** Ball (to 5:20) – 100
4:30 5:20	**World Music** (to 4:50) – 100 **English I** (to 5:50) – Costello-Stebelton 225	**Tuesday Seminar** Campbell - **Q120**	**World Music** (to 4:50) – 100 **English I** (to 5:50) – Costello-Stebelton 225	**Orchestra** (5:00 to 6:30) Eccles – 130	**Methods of Teaching Reading** (to 5:20) – 100
5:30 6:20	**Socio-Political Geography** (to 6:50) Como – 100 **Marching Band Methods** (6:00 to 7:50) Logan – Q120 **English I** (to 5:50) – 225 **Adv. String Methods II** – 130 (6:00 to 7:50) Eccles	**English III** (to 6:50) Kritzberg – M116 **US History & Government** (to 6:50) Murphy – 130	**English I** (to 5:50) – 225 **Socio-Political Geography** (5:30-6:50) – 100	**Orchestra** (to 6:30) – 130	**English III** (to 6:50) Kritzberg – M116 **US History & Government** (to 6:50) Murphy – 130
6:30 ↓	**Socio-Political Geography** (to 6:50) – 100 **Marching Band Methods** (6:00 to 7:50) Logan – Q120 **Adv. String Methods II** – 130 (6:00 to 7:50) Eccles	**English III** (to 6:50) – M116 **US History & Government** (to 6:50) – 130	**Socio-Political Geography** (to 6:50) – 100 **Methods of Teaching Musical Theater** (6:30 to 8:20) Martorano – 130		**English III** (to 6:50) – M116 **US History & Government** (to 6:50) – 130
8:00 ↓		**Jazz Ensemble** (to 8:20) Kidonakis – 130	**Methods of Teaching Musical Theater** (to 8:20) – 130		
		Jazz Ensemble (to 8:20) Kidonakis – 130			