

SPRING 2009 CLASS SCHEDULE

as of 1/6/2009

SUBJECT TO CHANGE

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00	Music Theory II (Lab) Krupa - 219	History of Music & Culture II Clements - 100	Music Theory II (Lab) Krupa - 219 <i>History & Philosophy of Education (to 10:10) Rosenthal - 100</i>	History of Music & Culture II Clements - 100	Music Theory II (Lab) Krupa - 219 <i>History & Philosophy of Education (until 10:10) Rosenthal - 100</i>
8:30 9:20	Piano IV/V/VI A Krupa - 108 Arranging (to 10:20) Taylor - 130 Vocal Diction (to 10:20) Martorano - 225 Flute/Clarinet Tech A Rhodes - 219	Music History (cont) - 100 Music Tech IIA Rinderer - 117 Music Theory IIA Krupa - 219 HS Choral Methods Sinclair - 130	Piano IV/V/VI A Krupa - 108 SS/ET IIA Hung - 225 Perc Tech IIA Lepper - 130 Flute/Clarinet Tech A Rhodes - 219 <i>Hist & Phil. of Ed (cont) - 100</i>	Music History (cont) - 100 Music Tech IIA Rinderer - 117 Music Theory IIA Krupa - 219 HS Choral Methods Sinclair - 130	SS/ET II-A Hung - 225 Perc Tech II-A Lepper - 130 <i>Hist & Phil. of Ed (cont) - 100</i>
9:30 10:20	Arranging (cont) - 130 Vocal Diction (cont) - 225	Music Tech IIB Rinderer - 117 Music Theory IIB Krupa - 219 SS/ET IV A Hung - 225 Percussion Methods Lepper - 130	SS/ET IIB Hung - 225 Perc Tech IIB Lepper - 130 Music Theory IV A Krupa - 219 <i>Hist & Phil. of Ed (cont) - 100</i>	Music Tech IIB Rinderer - 117 Music Theory IIB Krupa - 219 SS/ET IV A Hung - 225 Percussion Methods Lepper - 130	SS/ET II-B Hung - 225 Perc Tech II-B Lepper - 130 Music Theory IV A Krupa - 219 <i>Hist & Phil. of Ed (cont) - 100</i>
10:30 11:50	Symphonic Band Menghini/Larson - 130	Concert Choir Sinclair - 130	Symphonic Band Menghini/Larson - 130	Symphonic Band Menghini/Larson - 130	Concert Choir Sinclair - 130
12:00 12:50	Piano IV/V/VI B Krupa - 108 SS/ET IV B Hung - 225 Saxophone Techniques Rhodes - 219	Guitar Ensemble Goldberg - 221 Theory IV B Krupa - 219 Music Materials Hung - 225 Music Tech IIC Rinderer - 117	Piano IV/V/VI B Krupa - 108 SS/ET IV B Hung - 225 Saxophone Techniques Rhodes - 219	12:45 - 1:50 VCM Seminar 130	Percussion Ens II Lepper - 130 Theory IV B Krupa - 219 Music Materials Hung - 225 Music Tech IIC Rinderer - 117
1:00 1:50	Low Brass Tech A Young - 130 Low String Tech A Eccles - BSMT	CHAMBER ENSEMBLE REHEARSALS Flute - 219 Sax - Perc. Studio Clar - 221 Brass A - 100 Perc - 130 String - BSMT IPA - 225 Dbl Reed - 228 IPAIII: Solo & Ens Vocal Rep - 218	Low Brass Tech A Young - 130 High String Tech A Hall - 225 Low String Tech A Eccles - BSMT		Percussion Ens I Lepper - 130 Philharmonic Orchestra (<i>Strings only</i>) Eccles - 100/219 High String Tech A Hall - 225
2:00 2:50	Low String Tech B Eccles - BSMT Oboe/Bassoon Tech A Rhodes - 219 Piano II-A Abramovitch - 108	High Brass Tech Schuman - 100 Piano II-B Krupa - 108 Advanced Conducting Sinclair/Larson - 130	Low String Tech B Eccles - BSMT High String Tech B Hall - 225 Oboe/Bassoon Tech A Rhodes - 219 Piano IIA Abramovitch - 108	High Brass Tech Schuman - 100 Advanced Conducting Sinclair/Larson - 130 Piano IIB Krupa - 108	High String Tech B Hall - 225
3:00 3:50	Chamber Singers Sinclair - 130 Low Brass Tech B Young - 100 Oboe/Bassoon Tech B Rhodes - 225	Jazz Ensemble and Combo (to 4:30) Mason - 130/219 Music Theory IIC Krupa - 219	Chamber Singers Sinclair - 130 Low Brass Tech B Young - 100 Oboe/Bassoon Tech B Rhodes - 225 Piano II-D Abramovitch - 108	Methods/Techniques of Teaching II Larson - 130 Music Theory IIC Krupa - 219	Piano IID Abramovitch - 108
4:00 4:50	Methods/Techniques of Teaching II Larson - 130 Piano IIC Krupa - 108 Flute/Clarinet Tech Rhodes - 225 English II (to 5:20) Kritzberg - 100	4:30 - 5:20 Meeting Times & Guest Speaker Series	Flute/Clarinet Tech Rhodes - 225 Brass Ensemble B Schuman - 100 Piano IIE Abramovitch - 108	Piano IIC Krupa - 108 English II (to 5:20) Kritzberg - 100 Elementary General Music Methods K-5 (to 5:50) Mullenix - 130	Piano IIE Abramovitch - 108
5:00 ↓	English II (cont.) - 100 English Fundamentals II (5:00-5:50) Hewelt - 219 5:30-6:20 Brass Methods Schuman - 100 5:30 - 7:40 Health Education Tibstra - 130		5:30 - 8:20 Special Education Pandel - 130	5:00 - 6:20 Intro to Math De Long - 100 5:30 - 7:40 Health Education Tibstra - 130	English II (cont.) - 100 Elementary General Music Methods K-5 (cont.) - 130 English Fundamentals (5:00-5:50) Hewelt - 219
6:00 ↓	6:30 - 9:20 Public Speaking Hewelt - 100	6:30 - 9:20 General Psychology Jake-Matthews - 100	6:30 - 8:00 Musical Theatre Workshop Krupa - 100 8:00 - 10:00 Philharmonic Orchestra Eccles - 130	6:00-6:50 Brass Methods Schuman - 100 7:00-8:30 Jazz Ensemble and Combo Mason - 130/219	→Biotechnology and Society (Saturday 9am-12pm) Zainelli - 225 →Instrument Repair (Saturdays)