

**Written Comprehensive Examination Categories**  
Revised 1/30/07

All Master of Music Education students are required to complete a Comprehensive Examination at the completion of course work. This examination will be administered on the second Saturday of July from 9:00am to approximately 12:00pm central daylight time.

The Written Comprehensive Examination is an essay-style exam consisting of three parts:

1. Foundations
  - philosophy of music education
  - research processes
  - current issues
  
2. Major area
  - band
  - chorus
  - orchestra
  
3. Two secondary areas selected from the following:
  - general music
  - choral music
  - woodwinds
  - brass
  - percussion
  - strings
  - music technology
  - curriculum and administration
  - conducting (band, choral or orchestral)
  - voice