

Band & Certification Tracking Sheet

Name _____ Date _____

GRADUATE CORE

| | | | | |
|-----|-------------------------------------|----|--|--|
| 562 | Introduction to Graduate Study | 2 | | |
| 592 | Instructional Design OR | 2 | | |
| 543 | Curriculum & Administration | 2 | | |
| 566 | Survey of Music History I OR | 2 | | |
| 567 | Survey of Music History II | 2 | | |
| 580 | Applied Music | 1 | | |
| 580 | Applied Music | 1 | | |
| | Ensemble | .5 | | |
| | Ensemble | .5 | | |
| | Ensemble | .5 | | |
| | Ensemble | .5 | | |
| 595 | Professional Teaching Portfolio | 0 | | |
| 597 | Master's Project OR | 0 | | |
| 598 | Lecture Recital OR | 0 | | |
| 599 | Lecture Demonstration | 0 | | |

BAND TRACK

| | | | | |
|--------|--|---|--|--|
| 555 | Elementary General/Choral Methods K-5 | 2 | | |
| 556 | Secondary General Music Methods 6-12 OR | 2 | | |
| 557 | Secondary Choral Methods 6-12 | 2 | | |
| 533 | Band Conducting and Rehearsal Techniques | 2 | | |
| 522 | Band Arranging OR | 2 | | |
| 522A | Jazz Arranging | 2 | | |
| 552 | Woodwind Methods | 2 | | |
| 553 | Brass Methods | 2 | | |
| 554 | Percussion Methods | 2 | | |
| 551 | String Methods | 2 | | |
| 512VN | Violin Techniques | 1 | | |
| 512VLA | Viola Techniques | 1 | | |
| 512CE | Cello Techniques | 1 | | |
| 512STB | String Bass Techniques | 1 | | |
| 513FL | Flute Techniques | 1 | | |
| 513CL | Clarinet Techniques | 1 | | |
| 513OB | Oboe Techniques | 1 | | |
| 513BSN | Bassoon Techniques | 1 | | |
| 513SX | Saxophone Techniques | 1 | | |
| 514TP | Trumpet Techniques | 1 | | |
| 514HN | Horn Techniques | 1 | | |
| 514TBN | Trombone Techniques | 1 | | |
| 514TU | Tuba Techniques | 1 | | |
| 515A | Snare Drum Techniques | 2 | | |
| 515B | Timpani/Mallets Techniques | 2 | | |
| 593 | Introduction to MIDI | 2 | | |
| MUS118 | Beginning Conducting | 1 | | |
| MUS318 | Adv. Conducting & Rehearsal Techniques | 1 | | |

