

## Graduate Course of Study Suggestions String Track

String majors are advised to keep both residency summers together and to take MECA electives during the first summer or the last summer. Several courses are required of all string majors but are offered on a rotating basis. Following the suggestions provided below will eliminate any mistakes when selecting courses.

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### **Option 1**

#### **First Summer (12 credits)**

Introduction to Graduate Study (2)  
Music History II (2)

String Methods I **OR** String Methods II –  
*rotates* (2)

String Arranging **OR** Orchestral  
Conducting – *rotates* (2)

Survey of String Literature (2)  
Applied instrument of your choice (1)  
String Ensemble (.5)  
Chorus (.5)

#### **Second Summer (12 credits)**

Methods of Integrating Brass, Percussion  
and Woodwinds into Orchestra – *offered  
only in even summers* (2)

Curriculum & Administration **OR**

Instructional Design – *choice of one* (2)

String Arranging **OR** Orchestral  
Conducting – *rotates* (2)

String Methods I **OR** String Methods II –  
*rotates* (2)

Residency Elective (2)  
Applied instrument of your choice (1)  
String Ensemble (.5)  
Chorus (.5)  
Master's Project

#### **Third Summer (12 credits)**

4 MECA courses of your choice - each  
course worth 3 credits  
Comprehensive Written Examination **OR**  
Professional Teaching Portfolio

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### **Option 2**

#### **First Summer (12 credits)**

4 MECA courses of your choice - each  
course worth 3 credits

#### **Second Summer (12 credits)**

Introduction to Graduate Study (2)  
Music History II (2)

String Methods I **OR** String Methods II –  
*rotates* (2)

String Arranging **OR** Orchestral  
Conducting – *rotates* (2)

Residency Elective **OR** Methods of  
Integrating Brass, Percussion and  
Woodwinds Into Orchestra - *offered only in  
even summers* (2)

Applied instrument of your choice (1)  
String Ensemble (.5)  
Chorus (.5)

#### **Third Summer (12 credits)**

Curriculum & Administration **OR**  
Instructional Design – *choice of one* (2)

String Arranging **OR** Orchestral  
Conducting – *rotates* (2)

Residency Elective **OR** Methods of  
Integrating Brass, Percussion and  
Woodwinds Into Orchestra - *offered only in  
even summers* (2)

String Methods I **OR** String Methods II –  
*rotates* (2)

Survey of String Literature (2)  
Applied instrument of your choice (1)  
String Ensemble (.5)  
Chorus (.5)  
Master's Project  
Comprehensive Written Examination **OR**  
Professional Teaching Portfolio