

## VanderCook College of Music Summer Registration Form

MMEd Student \_\_\_\_\_ MMEd/Certification Student \_\_\_\_\_ Student-at-large \_\_\_\_\_

**TUITION PAYMENT FORM AND DEPOSIT MUST ACCOMPANY THIS REGISTRATION FORM.** Please neatly print all information. You may mail or fax this form to the Dean of Graduate Studies.

First name \_\_\_\_\_ Last name \_\_\_\_\_ SS# XXX-XX- \_\_\_\_\_

Home address \_\_\_\_\_ Home Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Work Phone \_\_\_\_\_

**Check the box to enroll for the desired course. Clearly print the applied instrument name and the residency elective course # and title.**

Course Title	Course Title	Course Title
<b>Graduate Core</b>	<b>Band Track</b>	<b>String Track</b>
<input type="checkbox"/> 562 Introduction to Graduate Study 2	<input type="checkbox"/> Elective _____ 2	<input type="checkbox"/> Elective _____ 2
<input type="checkbox"/> 592 Instructional Design <b>OR</b> 2	<input type="checkbox"/> Elective _____ 2	<input type="checkbox"/> 523 String Arranging 2
<input type="checkbox"/> 543 Curriculum and Administration 2	<input type="checkbox"/> 533 Band Conducting 2	<input type="checkbox"/> 534 Orchestral Conducting 2
<input type="checkbox"/> 566 Survey of Music History I <b>OR</b> 2	<input type="checkbox"/> 522 Instrumental Arranging <b>OR</b> 2	<input type="checkbox"/> 548 Methods of Integrating Band/Orchestra 2
<input type="checkbox"/> 567 Survey of Music History II <b>OR</b> 2	<input type="checkbox"/> 522A Jazz Arranging 2	<input type="checkbox"/> 549 Survey of String Literature 2
<input type="checkbox"/> 569 American Music History 2	<input type="checkbox"/> 552 Woodwind Methods 2	<input type="checkbox"/> 551A New Millennium for String Education 2
<input type="checkbox"/> 580 Applied _____ 1	<input type="checkbox"/> 553 Brass Methods 2	<input type="checkbox"/> 551B Bridging Gap to Artistry in String Ed. 2
<input type="checkbox"/> 501 Symphonic Band .5	<input type="checkbox"/> 554 Percussion Methods 2	
<input type="checkbox"/> 502 Jazz Band .5	<b>Choral Track</b>	<b>Total Credits</b> _____
<input type="checkbox"/> 503 Chorus .5	<input type="checkbox"/> Elective _____ 2	<input type="checkbox"/> 600 Commencement this summer
<input type="checkbox"/> 505 Chamber Singers .5	<input type="checkbox"/> 525 Choral Arranging 2	<input type="checkbox"/> Application to graduate is enclosed
<input type="checkbox"/> 506 Philharmonic Strings .5	<input type="checkbox"/> 532 Choral Conducting 2	<input type="checkbox"/> Cap and Gown ordered online
<input type="checkbox"/> 595 Professional Teaching Portfolio <b>OR</b> 0	<input type="checkbox"/> 555 Elementary General Methods K-5 2	<input type="checkbox"/> Tuition/Fees payment and form enclosed
<input type="checkbox"/> 596 Comprehensive Written Assessment 0	<input type="checkbox"/> 556 Secondary General Methods 6-12 2	
<input type="checkbox"/> 597 Master's Project <b>OR</b> 0	<input type="checkbox"/> 557 Secondary Choral Methods 6-12 2	<b>Complete a MECA registration form to enroll for MECA courses.</b>
<input type="checkbox"/> 598 Lecture Recital <b>OR</b> 0	<input type="checkbox"/> 561 The Vocal Mechanism 2	
<input type="checkbox"/> 599 Lecture Demonstration 0		

Student Signature: \_\_\_\_\_ Date \_\_\_\_\_

Dean Approval: \_\_\_\_\_ Date: \_\_\_\_\_ Registrar Initial: \_\_\_\_\_ Date: \_\_\_\_\_