

For All String Majors

In an effort to provide information specific to the needs of the string educator, the choice of taking brass, percussion, or woodwind methods has been replaced with the course described below. The course will be taught by David Eccles, along with guest lecturers Leah Schuman (brass), Kevin Lepper (percussion), and Ruth Rhodes (woodwinds).

548 Methods of Integrating Woodwind, Brass and Percussion Into Orchestra

This course will cover basic instrumental methods for the woodwind, brass and percussion families and their application in the full orchestra. Areas such as tone production, tuning and intonation, transposition, articulation, finger and sticking techniques, instrument ranges, rehearsal techniques and how to achieve the desired effect will be covered.