

## Graduate Course Offerings by Year

*Courses in **bold** rotate from summer to summer – other courses are offered every summer.*

Summer 2010		Summer 2011	
<b>511</b>	<b>Piano Pedagogy</b>	<b>510</b>	<b>Practical Approach to Stylized Piano</b>
<b>512A</b>	<b>String Techniques I (cello/bass)</b>	<b>512B</b>	<b>String Techniques II (violin/viola)</b>
<b>513B</b>	<b>Woodwind Techniques II (oboe/bassoon)</b>	<b>513A</b>	<b>Woodwind Techniques I (flute/clarinet)</b>
<b>514A</b>	<b>Brass Techniques I (trombone/tuba)</b>	<b>514B</b>	<b>Brass Techniques II (trumpet/horn)</b>
<b>515B</b>	<b>Percussion Techniques II (timpani/mallets)</b>	<b>515A</b>	<b>Percussion Techniques I (snare drum)</b>
516	Guitar Techniques	516	Guitar Techniques
<b>520</b>	<b>Theory Review</b>	<b>521</b>	<b>Teaching Theory at the Secondary Level</b>
522	Band Arranging	522	Band Arranging
<b>522A</b>	<b>Jazz Arranging</b>	525	Choral Arranging
<b>523</b>	<b>String Orchestra Arranging</b>	532	Choral Conducting and Rehearsal Techniques
525	Choral Arranging	533	Band Conducting and Rehearsal Techniques
532	Choral Conducting and Rehearsal Techniques	<b>534</b>	<b>Orchestral Conducting and Rehearsal Techniques</b>
533	Band Conducting and Rehearsal Techniques	543	Curriculum and Administration
543	Curriculum and Administration	549	Survey of String Repertoire
<b>548</b>	<b>Methods of Integrating Winds and Percussion into Orchestra</b>	<b>550</b>	<b>Music Instruction Through Multiple Intelligences and Cross-curricular Activities</b>
549	Survey of String Repertoire	<b>551A</b>	<b>String Methods I: A New Millennium for String Education</b>
<b>551B</b>	<b>String Methods II: Bridging the Gap to Artistry in String Music Education</b>	552	Woodwind Methods
552	Woodwind Methods	553	Brass Methods
553	Brass Methods	554	Percussion Methods
554	Percussion Methods	555	Elementary General/Choral Methods K-5
555	Elementary General/Choral Methods K-5	556	Secondary General Music Methods 6-12
556	Secondary General Music Methods 6-12	557	Secondary Choral Methods 6-12
557	Secondary Choral Methods 6-12	561	The Vocal Mechanism
561	The Vocal Mechanism	562	Introduction to Graduate Study
562	Introduction to Graduate Study	566	Survey of Music History I
566	Survey of Music History I	567	Survey of Music History II
567	Survey of Music History II	<b>569</b>	<b>Jazz History</b>
<b>568</b>	<b>World Music in the School Music Program</b>	580	Applied Music
580	Applied Music	592	Instructional Design: Integrating Arts and Technology
592	Instructional Design: Integrating Arts and Technology	593	Introduction to MIDI
593	Introduction to MIDI	595	Professional Teaching Portfolio (replacing written comp exam)
595	Professional Teaching Portfolio (replacing written comp exam)	596	Written Comprehensive Assessment
596	Written Comprehensive Assessment	597	Master's Project
597	Master's Project	598	Graduate Lecture Recital
598	Graduate Lecture Recital	599	Graduate Lecture Demonstration
599	Graduate Lecture Demonstration		