

VANDERCOOK COLLEGE OF MUSIC

June 21 through July 30, 2010 - GRADUATE CLASS SCHEDULE (revised 5.13.10)

MONDAY		WEDNESDAY		FRIDAY		TUESDAY		THURSDAY	
8:30 to 9:55	562 Intro to Grad - Rosenthal	562 Intro to Graduate Study – Siegel Aud.	562 Intro to Graduate Study	8:30 to 10:35	543 Curriculum & Administration - Menghini	543 Curriculum & Administration – Siegel Aud.	567 Music History II - Clements	567 Music History II - 100	
	566 Music History I - Clements	566 Music History I - 100	566 Music History I		569 American Music History - Becker	569 American Music History - 130		592 Instructional Design - Miller	592 Instructional Design - Lab
	515B Percussion Techniques II (timpani/mallets) - Lepper	515B Percussion Tech II - 130	515B Percussion Tech II						
10:05 to 11:30	513B Wdwd Techniques II ob/bsn – Emmons/Warner	513B Wdwd Techniques II - 225	513B Wdwd Techniques II	10:45 to 12:05	503 Chorus - Sinclair	503 Chorus – Siegel Aud.			
	512A String Techniques I – cello/bass – Galay/Eccles	512A String Techniques I – cello/bass - 219	512A String Techniques I – cello/bass						
	552 Woodwind Methods – Rhodes/Larson	552 Woodwind Methods – Siegel Aud.	552 Woodwind Methods						
	561 Vocal Mechanism – Presutti	561 Vocal Mechanism - 130	561 Vocal Mechanism						
532 Choral Conducting - Sinclair	532 Choral Conducting - 100	532 Choral Conducting							
11:40 to 1:05	505 Chamber Singers - Sinclair	505 Chamber Singers – Siegel Aud.	505 Chamber Singers	1:00 to 3:05	549 Survey of String Literature - Eccles	549 Survey of String Literature - 225			
	506 Philharmonic Strings - Eccles	506 Philharmonic Strings - 100	506 Philharmonic Strings		553 Adv Brass Methods - Schuman	553 Adv Brass Methods - 130			
	501 Symphonic Band – Menghini/Larson	501 Symphonic Band - 130	501 Symphonic Band		555A Secondary General Music Methods 6-12 – Kabat	555A Secondary General Music Methods 6-12 - 100			
12:20 -1:45				557 Secondary Choral Methods 6-12 - Sinclair	557 Secondary Choral Methods 6-12 – Siegel Aud.				
1:55 to 3:20	523 String Arranging - Boustead	523 String Arranging - 219	523 String Arranging	3:15 to 5: 20	522 Band Arranging - Taylor	522 Band Arranging - 130			
	525 Choral Arranging - Krupa	525 Choral Arranging - 100	525 Choral Arranging		548 Integrating Winds & Perc. in Orchestra - Eccles	548 Integrating Winds & Perc. in Orchestra - 225			
	533 Band Conducting – Menghini/Larson/Jenners	533 Band Conducting – 3125 bldg.	533 Band Conducting		555 Elem Gen/Choral Methods - Korbitz	555 Elem Gen/Choral Methods - 100			
	554 Percussion Methods - Lepper	554 Percussion Methods - 130	554 Percussion Methods		593 Introduction to MIDI - Rinderer	593 Introduction to MIDI - Lab			
3:30 to 4:55	514A Brass Techniques I trombone/tuba – Young/Rocco	514A Brass Techniques I-130	514A Brass Techniques I	7:00 to 8:50	502 Jazz Band (Tues. only) – Kidonakis - 130	Commencement is July 31, 2010 at 2:00 in Orchestra Hall.			
	522A Jazz Arranging – O'Hern	522A Jazz Arranging - 225	522A Jazz Arranging						
	551B String Methods II - Eccles	551B String Methods II - 100	551B String Methods II						
	511A Piano Pedagogy – Krupa	511A Piano Pedagogy - 219	511A Piano Pedagogy						
6:00 to 8:05	516 Guitar Tech. – Goldberg	516 Guitar Techniques - 225			580 Applied Music - all instruments & voice				
568 World Music in the School Music Program - Becker	568 World Music in the School Music Program - 100				580JI Applied Jazz Improvisation - any instrument				
520 Theory Review - Krupa	520 Theory Review - 219								