

**Textbooks Available at VCM Bookstore
Summer 2009**

513A	Woodwind Techniques I – Campbell	
	Galper Clarinet Method	15.00
	Rubank Elementary Method for Clarinet	6.00
	Rubank Book of Clarinet Solos	8.00
513A	Woodwind Techniques I – Clements	
	The Flutist’s Companion	13.00
	Solo Pieces for the Beginning Flutist	13.00
566	Music History I – Clements	
	Geographical Fugue	2.00
516	Guitar Techniques – Goldberg	
	Hands on Training H.O.T.	15.00
	A Modern Approach to Classical Guitar	7.00
556	Secondary General Music Methods 6-12 – Kabat	
	Course Pack	15.00
555	Elementary General Choral Methods – Korbitz	
	Course Pack	15.00
510	Practical Approach to Stylized Piano – Krupa	
	Harmonization at the Piano	71.00
569	Jazz History – Mason	
	Jazz: A History	42.00
533	Band Conducting – Menghini	
	The Instrumental Score Reading Program Wkbk	22.00
561	Vocal Mechanism – Presutti-Korbitz	
	Course Pack	15.00
553	Brass Methods – Schuman	
	Teaching Brass	65.00
	Supplemental Reading Course Pack	15.00
557	Secondary Choral Methods 6 -12 – Sinclair	
	Intelligent Music Teaching	16.00
552	Band Arranging – Taylor	
	Instrumental Arranging	80.00

515A Percussion Techniques - Lepper

Fundamentals of Rhythm	15.00
Southern Special	11.00
Firth SD-1 Snare Sticks Reg. or Jr.	8.00

554 Percussion Methods - Lepper

Groove Essentials DVD	25.00
Moss Book	32.00
Course pack	15.00

Nylon Tipped Drum Sticks	8.00
Stick Bags	15.00

Practice pads and stands can be checked out from ensembles office

**Textbooks Available at
IIT Bookstore
Summer 2009**

- 567A/B** **Music History II – Clements/Becker**
The Enjoyment of Music
- 566** **Music History I – Clements**
The Enjoyment of Music
- 534** **Orchestral Conducting**
The Modern Conductor
- 551A** **String Methods I - Eccles**
Strategies for Teaching Strings
- 521** **Teaching Theory at the Secondary Level - Krupa**
Teaching Approaches in Music Theory
- 525** **Choral Arranging – Krupa**
Contemporary Choral Arranging
- 561** **Vocal Mechanism – Presutti- Korbitz**
Teaching Kids to Sing
- 552** **Woodwind Methods – Rhodes**
Guide to Teaching Woodwinds
- 562** **Introduction to Graduate Study – Rosenthal**
An Introduction to Scholarship in Music
Publication Manual of the American Psychological Association
- 532** **Choral Conducting – Sinclair**
Chorus Confidential